Permit #F00141521

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141521 **Type of Permit:** FILMING **Release Date:** 08/22/2018

Production Company ACCOMPLICE MEDIA

Insured Company Name ACCOMPLICE MEDIA

Contact Phone No. 1 312-642-3173
Contact Phone No. 2
Fax
Address 106 N ABERDEEN STREET, SUITE 100
CHICAGO, Illinois 60607

Production Title TRUCK PROJECT - SILVERADO

Type of Production Commercial - Standard

Producer Eric Senis

Director Finback .

1st AD Mark Frishman

Production Manager Jackie Senis

FilmL.A. Coordinator Brian Palmert

Location Manager Kelley Baker
Primary Phone Mobile - 323-528-6034
Secondary Phone Office - 310-893-1147

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$207.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,386.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00141521	**Location Manager**	Kelley Baker
Production Company	ACCOMPLICE MEDIA	Primary Phone	Mobile - 323-528-6034
Insured Company	ACCOMPLICE MEDIA	Secondary Phone	Office - 310-893-1147
Production Title	TRUCK PROJECT - SILVERADO		

Location Address 679 N Berendo St, Los Angeles, CA, 90004

Location Type Studio

Film Dates 8/23/2018 - 8/23/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document ACCOMPLICE MEDIA kelley baker 3.2.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	15
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk only.; Interior and exterior dialogue; Walk and talk; drive up in alley between Berendo and N heliotrope ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	Crew Parking	
Location Type : Filming	Location Type : Other	4315 Melrose Ave, Los Angeles, CA, 90029

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Production Title	TRUCK PROJECT - SILVERADO		

	Location	Location
Posting "No Parking" signs	W/S BERENDO, MELROSE AVE - SOUTH TO THE ALLEY (APPROX 175')	
Approximate Footage	0 - 300	**Log Number** 213324
Date(s)	8/23/2018 to 8/23/2018	**Time(s)** 11:00 to 22:00

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Production Title	TRUCK PROJECT - SILVERADO		

Location Address 100 S La Brea Ave, Los Angeles, CA, 90036

Location Type Retail Business

Film Dates 8/23/2018 - 8/23/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	15
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Interior and exterior dialogue; Location closed to the public during filming;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** D1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note SPOT CHECK GRANTED FOR PARKING PER INSPECTOR ANDERSON

Parking

Base Camp Location Type : Other Location	310 South Van Ness Avenue, Los Angeles, CA, 90020	**Crew Parking** Location Type : Other Location	310 South Van Ness Avenue, Los Angeles, CA, 90020

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Production Title	TRUCK PROJECT - SILVERADO		

Parking Notes
St Brendan Catholic Church Overflow Lot

Posting "No Parking" signs
S/S 1ST ST., LA BREA AVE - EAST 400'
E/S LA BREA AVE., 1ST ST - SOUTH 100'

NO PARKING ON LA BREA AVE DURING AM/PM RUSH HOUR TIME FRAMES - 7AM TO 9AM AND 4PM TO 7PM

Approximate Footage 601 - 900 **Log Number** 213223

Date(s) 8/23/2018 to 8/23/2018 **Time(s)** 07:00 to 22:00

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Production Title	TRUCK PROJECT - SILVERADO		

Location Address Farifax Ave, Hollywood Blvd., Van Ness Ave, Olympic Blvd (Inclusive, excluding State Hwys, City of West Hollywood, and Special Conditioned Areas including Hancock Park and Windsor Square), Los Angeles, CA, 90036

Location Type Grid

Film Dates 8/23/2018 - 8/23/2018 06:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions

Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing

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shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of ACCOMPLICE MEDIA ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: March 2, 2018

Representative's Signature

Kelley J, Baker

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ACCOMPLICE MEDIA

Name of Principal (i.e. company name) (Please Print)

1955 1/2 Purdue Ave

Los Angeles, CA 90025

Principal's Mailing Address (Please Print)

310-893-1147

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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